

## Unit XIV Review – The Sixties

Chapter 48	Chapter 49	Chapter 50
<ul style="list-style-type: none"><li>▪ New Frontier</li><li>▪ NASA</li><li>▪ Bay of Pigs invasion</li><li>▪ Berlin Wall</li><li>▪ Cuban missile crisis</li><li>▪ Test ban Treaty</li><li>▪ Peace Corps</li></ul>	<ul style="list-style-type: none"><li>▪ Great Society</li><li>▪ War on Poverty</li><li>▪ Economic Opportunity Act</li><li>▪ Medicare</li><li>▪ Medicaid</li><li>▪ Immigration Act of 1965</li><li>▪ <i>Silent Spring</i></li><li>▪ Warren Court</li><li>▪ Miranda Rights</li></ul>	<ul style="list-style-type: none"><li>▪ Counterculture</li><li>▪ New Left</li><li>▪ Free Speech Movement</li><li>▪ Hippies</li><li>▪ The Establishment</li><li>▪ Sexual revolution</li><li>▪ Woodstock</li></ul>

### Answer the following questions in your notebook (make sure to write out or paraphrase the question first)

#### Chapter 48 – The Age of Camelot

1. Describe Kennedy's two-pronged policy to revive the economy. Successful? [48.2]
2. *Briefly* compare and contrast Kennedy's Alliance for Progress and Peace Corps. [48.3]

#### Chapter 49 – The Great Society

3. What role did Johnson believe the government should have? [49.2]
4. How did the Supreme Court view Johnson's Civil Rights Act of 1964? What was their rationale? [49.3]
5. *Briefly* describe the main focus of each of Johnson's acts and programs: [49.3]
  - VISTA:
  - Head Start:
  - National Endowment for the Arts:
  - Corporation for Public Broadcasting:
  - Clean Air Act:
  - National Traffic and Motor Safety Act:
6. Provide at least two criticisms, from both the right and the left, of Johnson's Great Society. [49.3]
7. *Briefly* describe each of the following Warren Court rulings: [49.4]
  - Baker v. Carr & Reynolds v. Sims:
  - Engel v. Vitale:
  - Mapp v. Ohio:
  - Gideon v. Wainwright:
  - Miranda v. Arizona:

#### Chapter 50 – The Emergence of a Counterculture

8. Describe the common beliefs that helped "unify" the various members of the counterculture. [50.2]
9. How did the "New Left" differ from the "Old Left?" [50.2]
10. How did the music and art of the counterculture reflect their beliefs? [50.3]