

Spring Research Project

Assignment: Write a 3-5 page paper that analyzes an event from the last three decades of the twentieth century, one that has not been covered in class. (See the suggested list of events below.) Your essay will include a brief description of the event but primarily will be dedicated to historical analysis, which should be framed around one of the historiography concepts below. Analyzing the event with your chosen historiography concept will lead to your thesis. See the back of this page for the stages of the process and specific due dates. [All stages of the research paper must be typed except for the research notes.]

Historiography Concepts & Questions	Historical Events, Policies or Phenomena
<ul style="list-style-type: none"> ▪ Context – How did the historical or social context of your event bring it about or affect its impact? How does understanding the values held at the time affect how we should evaluate your event? Did most people at the time hold those views? ▪ Causation and Inevitability – To what extent was your event dependent on a particular person, sequence of events or movement? Or, rather, if the conditions or variables remained more or less the same was your event bound to happen? What does your event reveal about how to bring about change? ▪ Impact – What were the social, economic or political consequences of your event? Were the consequences intended? Unintended consequences? Positive or negative? How does your event illustrate how change does or does not happen? Can the impact still be felt today? ▪ Reflection of Values – To what extent does your event embody an American value? Does your event embody the ideals stated in the Declaration of Independence? Are there American values shared by all? ▪ Perspective – How can other perspectives help us to better understand your event? What, for example, can a focus on economic, gender psychological, or environmental factors add to our understanding of your event? ▪ Memory -- How does bias affect our memory of the event? How has our interpretation of your event changed over time? How do textbooks compare to your research of the event? How should we remember your event? ▪ Lessons Learned – Did our society learn anything from your selected event? How can we know that we learned from an event? What should we learn from your event? 	<ul style="list-style-type: none"> ▪ Watergate Scandal ▪ Energy Crisis ▪ Stagflation ▪ Détente ▪ Nixon and China ▪ Strategic Arms Limitation Treaty (SALT) ▪ Carter’s “Crisis of Confidence” speech ▪ Camp David Accords ▪ Earth Day ▪ Iran Hostage Crisis ▪ Three Mile Island Accident ▪ The Personal Computer (PC) ▪ In Vitro Fertilization ▪ Baby Bust ▪ Aging America ▪ Rustbelt ▪ Reagan Revolution ▪ Moral Majority ▪ New Right ▪ Supply-Side Economics ▪ HIV/AIDS Crisis ▪ New Jersey v. T.L.O. or Vernonia School District v. Action ▪ Immigration Reform and Control Act of 1986 ▪ Reagan’s Berlin Wall Speech ▪ Strategic Defense Initiative (SDI) ▪ Reagan Doctrine ▪ Iran-Contra Affair ▪ Nuclear Freeze Movement ▪ INF Treaty ▪ Breakup of Soviet Bloc ▪ Compassionate Conservatism ▪ New Democrats ▪ Americans with Disabilities Act of 1990 ▪ Savings and Loan Crisis ▪ NAFTA ▪ Contract with America ▪ Temporary Assistance to Needy Families (TANF) ▪ Impeachment of President Clinton ▪ “Don’t Ask, Don’t Tell” Policy ▪ Dot Com Bubble

* Please speak to me about using a concept, question or historical event that is not on these lists.

Technical Note: All electronically submitted work must be submitted as a Microsoft Word file through SchoolLoop. Typically, you will be asked to attach it to the appropriate assignment. Please do not email me your work. Use Loopmail if you cannot attach it to an assignment. Use the following format to name your files: last name, first name – name of assignment (e.g. Smith, John - Works Cited Page).

1. **Preliminary Works Cited Page:** You must complete an MLA formatted work cited page with at least six sources that could help you with your research paper. Make sure that the sources are articles from LAUSD's digital library or published books. In order to use a source, you must have access to the full text. Also, you should attempt to have a mix of sources. Use short encyclopedia-like articles to give you an overview, but also full-length texts on your subject to give you depth. Additionally, it is helpful to get sources produced during the time of the event and sources that were written more recently. Please use the links on the class web site's "writing page" and specifically Diane Hacker's site for formatting assistance. Due by: _____ (30 Points).
2. **Research Notes:** Take detailed notes on five of your most helpful sources. Though the number of notes from each source will vary based on its length and usefulness, it is important that the notes from the five sources together will be enough to allow you to write a nice 3-5 page paper. It is important that the notes are properly paraphrased or quoted—both require citations. Please follow the format provided separately. Notes from first source are due: _____ Sources 1-3: _____; All five sources: _____ (50 Points).
3. **Working Thesis:** You will need to already know your event and historiography concept by this point. With these and your understanding from your research, you will type out a thesis statement that contains a topic, point of view and significance. We will work on this together in class before the due date. [Please staple your in-class prewriting to the back of your typed thesis statement.] Due by: _____ (20 Points).
4. **Presentation:** You will present your paper to the class using power point. It should describe your chosen event but also your unique take on the event (your thesis). The power point should only include applicable images, graphs or maps. Your talking points to accompany the power point should be on note cards. The presentation should last about 5 minutes. Please see the attached assignment for more details. You will be assigned a personal due date later. (50 Points).
5. **Outline:** You will produce a detailed outline of your paper including citations. The outline should be so thought out and detailed that, if done correctly, no further research will be necessary. The introduction must be typed in paragraph form but the rest of the essay should be typed in proper outline form. See the attached assignment sheet for details. Please also turn in your graded working thesis with the outline. Due by: _____ (50 Points).
6. **Complete Draft:** This draft should be typed, include your works cited page and be properly formatted in MLA style. More importantly, the content should be the best that you can produce, and your essay should have gone through multiple revisions and editions. Please use the UCLA tutors or other editors before turning in this draft. Do not consider this a rough draft. Please also turn in your graded outline with the complete draft. Due by: _____ (100 Points).
7. **Final Draft:** The final draft should be an improved paper from the previous draft, and have addressed my comments and have gone through additional editing. Please also turn in your graded previous draft along with the final draft. Due by: _____ (uploaded) (200 Points).