

Need to know:

Chapter 4: Folk and Popular Culture (11)		
<ul style="list-style-type: none"> Popular cultural (origin, difussion, nature of community, etc.) Folk culture (origin, difussion, nature of community, etc.) Acculturation 	<ul style="list-style-type: none"> Assimilation Neolocalism Material and non-material culture Cultural appropriation 	<ul style="list-style-type: none"> Folk housing regions Cultural homoginization Cultural nationalism Placelessness

Should also know:

<ul style="list-style-type: none"> Customs Habits Local culture Cultural system, complex, trait 	<ul style="list-style-type: none"> Culture realms Cultural comodification Reterritorialization Clutural landscape 	<ul style="list-style-type: none"> Built landscape Taboos & preferences Cultural imperialism Maladaptive difussion
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Need to know:

Chapter 5: Language (13)		
<ul style="list-style-type: none"> Standard language Official language Dialect Mutual intelligibility Extinct language 	<ul style="list-style-type: none"> Backward (reverse) reconstruction Language divergence & convergence Gimbutus hypothesis Renfrew hypothesis 	<ul style="list-style-type: none"> Lingua franca Pidgin Creolo language Monolingual states

Should also know:

<ul style="list-style-type: none"> Dialect chain Isogloss Proto-Indo European BRP Ebonics 	<ul style="list-style-type: none"> Esperanto Denglish, Spanglish & Franglais Sound shift Language tree (root, trunk, branch & leaf) 	<ul style="list-style-type: none"> Monoglot/polyglot Monoligual/polylingual Nostratic Toponym
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Need to know:

Chapter 6: Religion (16)		
<ul style="list-style-type: none"> Universalizing religion Ethnic religion Indo-Gangetic hearth Semitic hearth Branch, denomination & sect Hierarchical religion 	<ul style="list-style-type: none"> Sycretism Autonomous religion fundamentalism Shatter belts A card for each religion: Buddhism, Christianity, Islam, Sikhism, Hinduism, & Judaism 	<p><u>Type</u>: universalizing</p> <p><u>Hearth</u>: Nepal/India, 563 b.c., by Siddhartha Guatama</p> <p><u>Regions</u>: Sri Lanka, Bhutan, China, Mongolia, Indo-China & E. Asia</p> <p><u>Holy Places</u>: 8 places associated with Buddha (e.g. Lumbini)</p> <p><u>Traits</u>: shrines (pagoda/stupa) & cremation</p>

Should also know:

<ul style="list-style-type: none"> ▪ Animism ▪ Caste system ▪ Intra & interfaith boundaries ▪ Monotheism/polytheism ▪ Pilgrimage ▪ Solstice 	<ul style="list-style-type: none"> ▪ Confucianism ▪ Daoism (Taoism) ▪ Shintoism ▪ Jerusalem ▪ Secularism 	<ul style="list-style-type: none"> ▪ Theocracy ▪ Holy books (Bible, Guru Granth Sahib, Koran/Quran, sutras, Torah, Vedas) ▪ Places of worship (church, minaret, mosque, pagoda, synagogue, temple)
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Be able to

- Differentiate between folk & popular culture in terms of origin, diffusion & type of community.
- Describe the various ways culture move through space & time.
- Apply the concept of region to culture and provide examples.
- Discuss globalization in terms of its homogenizing effects and how localities respond.
- Apply the concepts of scale to cultural diffusion.
- Describe how varying forms of culture can impact the environment (landscape, resources & pollution).
- Identify ways that culture can be expressed through landscape and in turn reflect culture.
- Trace the development of English with the language tree (starting with its roots).
- Identify the largest families and most widely spoken languages (both native & non-native).
- Describe the various ways that language has spread historically (including Indo-European).
- Use English to explain language convergence and divergence.
- Identify examples of language extinction and methods employed by some to revive them.
- Differentiate universalizing and ethnic religions using the following categories:
 - ✓ Distribution
 - ✓ Origin
 - ✓ Diffusion
 - ✓ Holy places/sacred places:
 - ✓ Calendar
 - ✓ Administration
- Describe how religions differ in terms of houses of worship and sacred spaces.
- Provide examples of how governments and religions have clashed.
- Identify the various ways religions have diffused over time.
- Identify examples of intrafaith and interfaith conflict.

Reading Assignments

- Rubenstein, Chapters 4, 5 & 6