

Need to know:

Chapter 4: Folk and Popular Culture (11)		
<ul style="list-style-type: none"> ▪ Popular cultural (origin, diffusion, nature of community, etc.) ▪ Folk culture (origin, diffusion, nature of community, etc.) ▪ Acculturation 	<ul style="list-style-type: none"> ▪ Assimilation ▪ Multiculturalism ▪ Material and non-material culture ▪ Cultural appropriation 	<ul style="list-style-type: none"> ▪ Folk housing regions ▪ Cultural homogenization ▪ Cultural nationalism ▪ Placelessness

Should also know:

<ul style="list-style-type: none"> ▪ Customs (v. Habits) ▪ Local culture ▪ Cultural system, complex, trait ▪ Culture realms 	<ul style="list-style-type: none"> ▪ Cultural commodification ▪ Reterritorialization ▪ Neolocalism ▪ Symbolic Landscape 	<ul style="list-style-type: none"> ▪ Built landscape ▪ Taboos & preferences ▪ Cultural imperialism ▪ Maladaptive diffusion
---	---	--

Need to know:

Chapter 5: Language (13)		
<ul style="list-style-type: none"> ▪ Standard language ▪ Official language ▪ Dialect ▪ Mutual intelligibility ▪ Extinct language 	<ul style="list-style-type: none"> ▪ Backward (reverse) reconstruction ▪ Language divergence & convergence ▪ Gimbutus hypothesis ▪ Renfrew hypothesis 	<ul style="list-style-type: none"> ▪ Lingua franca ▪ Pidgin ▪ Creole language ▪ Monolingual states

Should also know:

<ul style="list-style-type: none"> ▪ Dialect chain ▪ Isogloss ▪ Proto-Indo European ▪ BRP ▪ Ebonics 	<ul style="list-style-type: none"> ▪ Esperanto ▪ Denglish, Spanglish & Franglais ▪ Sound shift ▪ Language tree (root, trunk, branch & leaf) 	<ul style="list-style-type: none"> ▪ Monoglot/polyglot ▪ Monolingual/polylingual ▪ Nostratic ▪ Toponym
--	---	--

Need to know:

Chapter 6: Religion (15)		
<ul style="list-style-type: none"> ▪ Universalizing religion ▪ Ethnic religion ▪ Branch, denomination & sect ▪ Hierarchical religion ▪ Sacred space ▪ Symbolic landscapes 	<ul style="list-style-type: none"> ▪ Autonomous religion ▪ fundamentalism ▪ Shatter belts ▪ A card for each religion: Buddhism, Christianity, Islam, Sikhism, Hinduism, & Judaism 	<p><u>Type</u>: universalizing</p> <p><u>Hearth</u>: Nepal/India, 563 b.c., by Siddhartha Guatama</p> <p><u>Regions</u>: Sri Lanka, Bhutan, China, Mongolia, Indo-China & E. Asia</p> <p><u>Holy Places</u>: 8 places associated with Buddha (e.g. Lumbini)</p> <p><u>Traits</u>: shrines (pagoda/stupa) & cremation</p>

Should also know:

<ul style="list-style-type: none"> ▪ Animism ▪ Caste system ▪ Intra & interfaith boundaries ▪ Monotheism/polytheism ▪ Pilgrimage ▪ Indo-Gangetic hearth 	<ul style="list-style-type: none"> ▪ Confucianism ▪ Daoism (Taoism) ▪ Shintoism ▪ Jerusalem ▪ Semitic hearth ▪ Secularism 	<ul style="list-style-type: none"> ▪ Syncretism ▪ Theocracy ▪ Holy books (Bible, Guru Granth Sahib, Koran/Quran, sutras, Torah, Vedas) ▪ Places of worship (church, minaret, mosque, pagoda, synagogue, temple)
---	---	---

Be able to

- Differentiate between folk & popular culture in terms of origin, diffusion & type of community.
- Describe the various ways culture moves through space & time.
- Apply the concept of region to culture and provide examples.
- Discuss globalization in terms of its homogenizing effects and how localities respond.
- Apply the concepts of scale to cultural diffusion.
- Describe how varying forms of culture can impact the environment (landscape, resources & pollution).
- Identify ways that culture can be expressed through landscape and in turn reflect culture.
- Trace the development of English with the language tree (starting with its roots).
- Identify the largest families and most widely spoken languages (both native & non-native).
- Describe the various ways that language has spread historically (including Indo-European).
- Use English to explain language convergence and divergence.
- Identify examples of language extinction and methods employed by some to revive them.
- Differentiate universalizing and ethnic religions using the following categories:
 - ✓ Distribution
 - ✓ Origin
 - ✓ Diffusion
 - ✓ Holy places/sacred places:
 - ✓ Calendar
 - ✓ Administration
- Describe how religions differ in terms of houses of worship and sacred spaces.
- Provide examples of how governments and religions have clashed.
- Identify the various ways religions have diffused over time.
- Identify examples of intrafaith and interfaith conflict.

Reading Assignments: Rubenstein, Chapters 4, 5 & 6